Jackie DeShannon – singles and LPs (born Sharon Lee Myers in Hazel, Kentucky)

She has been recording from the early 1950s under various names: Sherry Lee, Jackie Dee, Jackie Shannon and finally Jackie DeShannon (or as often seen de Shannon, De Shannon or deShannon) and on various companies, starting out on Mar-Vel from Indiana in the early 50s.

She was involved with Eddie Cochran, Elvis, Rick Nelson and a lot of other since famous musicians. In Britain it included Jimmy Page from Led Zeppelin, when he was a studio musician. She has been writing songs with Sharon Sheely, Burt Bacharach and Hal David, Randy Newman and many others.

She had more success as a writer than as a singer. Why? Perhaps the record buying public had enough with one Brenda Lee… but Jackie DeShannon had deserved much more success. Fine voice, fine songs, fine productions.

She did a lot of demos of her own songs for Liberty's music division: Metric Music and she used the best of studio musicians around incl. Leon Russell, Hal Blaine and the rest from the later so famous The Wrecking Crew. The Metric Music Demo LP's are hard to find and very expensive. A few of the demos later surfaced as single releases – maybe by mistake? That is the reason I have listed so many non-Leon records with DeShannon.



Audition record

Released

0764 DeShannon, Jackie *The Prince/I'll drown in my own tears* *Liberty 55425 (US) 16.2.1962*

Leon piano on both! Nice little intros… The old Ray Charles standard is delivered in a fine way.

DeShannon, Jackie *The Prince/That's what boys are made of* *Liberty 55425 (US) 1962*



Audition record – same track on both sides

1332 DeShannon, Jackie *Faded love/Faded Love* *Liberty 55526 (US) 26.12.1962*

After 30 sec. of angelic choir and lots of violins, there is a couple of piano notes, but is it LR?Nobody knows. Prod. Dick Glasser – lots of violins the Jack Nitzsche-way. Nice country example from DeShannon.

DeShannon, Jackie *Faded love/Dancing Silhouettes w/pic. sleeve* *Liberty 55526 (US) 26.12.1962*





0678 DeShannon, Jackie *Needles and Pins/Did He Call Today, Mama* *Liberty 55563 (US) 11.04.1963*

Leon piano on both, but you have to listen hard to hear him. He is buried deep down in the mix.

Prod. Dick Glasser - arr. Jack Nitzsche –

Jack Nitzsche on “Needles and Pins”: We (Sonny Bono & Nitzsche) were all hanging out with her (Jackie DeShannon), I had that riff for a long time.

When the interviewer suggested, that The Byrds was influenced by this (the opening guitar-sound, that do sounds like a 12-string), Nitzsche said:

Yeah? You think so? That isn't a 12 string guitar either, it's a lot of guitars played in unison...
Sonny always used to try to take credit for it. We had to keep the tape recorder running when we were recording that, and at one point Sonny says, "You taught me a whole new way to write songs tonight."
I want to clip that little piece out...

The Searchers made this song famous a year later. Where DeShannon took it to no. 84 on the Billboard, The Serchers took it no. 13. They were no. 1. in UK where DeShannon went to no. 1 in Canada! Later on a lot of artists have recorded it.

B-side written by Randy Newman.





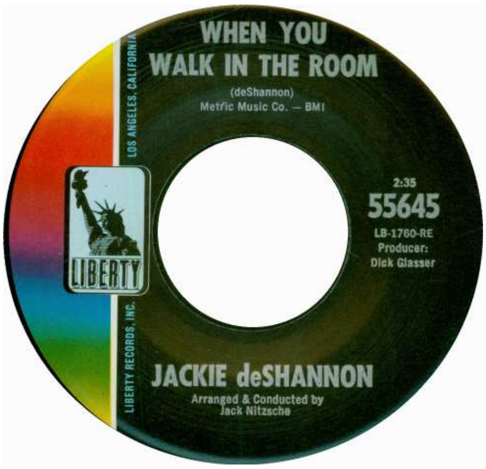
Audition record. Arranged by DeShannon or Nitzsche? Maybe words and music?

	DeShannon, Jackie	*Little Yellow Roses/500 Miles*	*Liberty 55602 (US)*

This Liberty release was cancelled

0789	DeShannon, Jackie	*Little Yellow Roses/Oh Sweet Chariot*	*Liberty 55602 (US) 05.07.1963*
	DeShannon, Jackie	*Little Yellow Roses/Oh Sweet Chariot*	*Liberty 55602 (CAN) 1963*

No traces of Leon. Prod. by Dick Glasser arr. by Jack Nitzsche





0677	DeShannon, Jackie	*When You Walk Into The Room/* *Till You Say You'll be Mine /*	*Liberty 55645 (US) 08.11.1963*

Leon piano on 2! The most well known DeShannon song? If not the previous track inspired The Byrds to do their folk-rock style the guitar o this one must have! It has the ringing guitars and all.

Prod. Dick Glasser (AKA Dick Lory) - arr. and cond. Jack Nitzsche





Audition record

0757 DeShannon, Jackie *She Don't Undetrstand Him Like I Do / Hold Your Head High* *Liberty 55705 (US)* *05.1964*

Both tracks are written by DeShannon and Randy Newman and prod. by Dick Glasser (AKA Dick Lory)

No audible piano on either track.





After Liberty bought Imperial Records, DeShannon changed company and this was her first release on Imperial. Leon Russell hardly participated in any Imperial session…





Reissue

	DeShannon, Jackie	*What The World Needs Now/ A Lifetime of Loneliness*	*Liberty 55787 (US) 9.03.1965*

The release of this single was planned by Liberty, but it was cancelled!

0680	DeShannon, Jackie	*What the World Needs Now/ I Remember the Boy*	*Imperial 66110 (US) 15.04.1965*
0361	DeShannon, Jackie	*What the World Needs Now/ A Lifetime of Loneliness*	*Imperial 048 (US) Reissue*

Track 1 has piano, but not by Leon. Rumor has it, that Ry Cooder was playing on this one… hm… heavy guitar though.

This was penned by Bacharach and David and they produced and arranged too. This is the song most people connect with Jackie DeShannon along side her own "When You Walk Into That Room".

"A Lifetime of Loneliness" is also written, prod. and arr. by the Duo – "I remember the Boy" prod., arr. and conducted by Charles Blackwell. A fine track.





1222 DeShannon, Jackie *A Lifetime of Loneliness/ Don't Turn Your Back on Me* *Imperial 66132 (US) 07.09.1965*

LR? Big time production and there is *a piano on track 1, but... Track 2: James Burton, g. no piano, but a "drone"-organ.*

Track 1 is written, prod. and conducted by Burt Bacharach and Hal David. Track 2 has no credits at all.





0679 DeShannon, Jackie *I Can Make It with You/To Be Myself* *Imperial 66202 (US) 10.08.1966*

Prod. Calvin Carter **-** *arr. Arthur Wright two new names. No Leon. Both tracks have "noisy"-arrangements and sound like they have been through a "limiter". Not good.*









Canadian release







German release

1622	DeShannon, Jackie	*Put A Little Love in Your Heart/Always Together*	*Imperial 66385 (US)*	*09.1969*
1095	DeShannon, Jackie	*Put A Little Love in Your Heart/Always Together*	*Imperial 66385 (CAN)*	*09.1969*
1097	DeShannon, Jackie	*Put A Little Love in Your Heart/What is This*	*Liberty 15 238 (D)*	*09.1969*

No Leon on any of these tracks. Fine soulfull arrangements and on "What is this" is a fine horn section. Arr. by Bobby Womack .





1096 DeShannon, Jackie *Love Will Find a Way/I Let Go Completely* *Imperial IM 66419 (CAN)*

Track 1: Lots of piano, but not Leon - *Track 2: Lots of piano, but it does not sound like Leon.*





1214 DeShannon, Jackie *Brighton Hill/You Can Come to Me* *Imperial 66438 (US)*

"Brighton Hill" is written by DeShannon and her brother Randy James Myers. They co-wrote several songs.
VME production = George Vitale and Dargin McWhorter

No Leon on these.